

Amanda J. Eicher  
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### Project Sites

amandajeicher.com  
openrestaurant.org  
openfittja.wordpress.com  
seedthesensible.wordpress.com  
metapuentes.wordpress.com  
peopleprojects123.com

### Education

May 2010 **University of California, Berkeley, CA.** MFA, Art Practice.  
1998 **Bryn Mawr College, Bryn Mawr, PA.** Bachelor's Degree, English and Fine Arts.  
1997 **University of Yaoundé, Cameroon.** Year Abroad in African Studies.

### Work Experience

2010 - present Lecturer, UC Berkeley Art Practice Department.  
*Fall 2013: Temporary Fictions: Dreams, Imagination, and Reality in Social Practice.*  
*Fall 2012: Fiat Lunch: A Student-Driven Vision for the Future of the UC.*  
*Spring 2012: Introduction to Visual Thinking.*  
*Fall 2011: Reconfiguring Political Languages in Social Practice.*  
*Spring 2011: Seeing as Social Practice. Looking at looking as Social Engagement.*  
*Fall 2010: The Artist in Body and Site: A New Skill Set for Social Practice of Art.*

2014 Project Manager and Development Assistant, Art Forces, San Francisco, CA.  
*Assist in all aspects of program management for international organization with projects active in Oakland, CA; Olympia, WA; and Gaza and West Bank, Palestine. Oversee budgeting and development activities.*

2013 – 2014 HSI STEM Programs Coordinator, Contra Costa College, San Pablo, CA.  
*Coordinate multiple student success and institution-building programs strengthening the community in STEM for low-income and underrepresented populations at Contra Costa College.*

2012 – 2014 Lead Artist, Common Roof Kitchen and Fittja Caffè, Botkyrka Konsthall.  
*Construct and program a collaborative community café in Botkyrka Konsthall's Fittja Residence apartment with artist groups Kultivator and Marjetica Potrč studio. Lead design team in creating new art center around the common kitchen in Fittja; represent project in Stockholm and at Venice Architecture Biennale.*

2012 Lead Artist and Project Manager, Art + STEM in El Salvador, Contra Costa College.  
*Lead a group of 15 artists, engineers, community college students, and high school students in a month-long summer internship and two-week summer work residency in Colima, El Salvador. Design and implement mural arts, plaza, crosswalk, and public art/housing projects in rural town of 2500 people.*

2012 Co-facilitator (with OPENrestaurant), UC Futures Committee.  
*The Uses of the Public University in 2050: Provide creative support and conference co-facilitation for the first systemwide convening of UC faculty in 35 years.*

- 2009-2013 High School, Middle School, and Elementary Instructor, Metas Program, Contra Costa College La Raza Studies Department, San Pablo.  
*Design and implement weekend enrichment courses in technology and public art for high school students and family members; plan semester events such as STEM Day at CCC and annual Peace Celebration.*
- 2008-2010 Graduate Student Instructor, UC Berkeley Art Practice Department.  
*Spring and Summer 2010: Lead students in social practice-based sections of Art 8: Introduction to Visual Thinking with lecturer John Macnamara.*  
*Fall 2008: Assist in instruction of AC 23: American Cybercultures with instructor Joe McKay; teach skills in web design, HTML, and critical thinking around technology and the digital divide.*
- 2008 Research Fellow, Boston Society of Architects for Tillers of the Horizon:  
Projecting Public Spaces Designed by Women in Post-Conflict Rwanda.  
*Investigate women's patterns of designing and building public and private spaces in post-conflict Rwanda. Facilitate women's multimedia documentation workshops to gather first-hand oral histories and data on reconstruction process/national imidugudu rehousing plan and work with General Architecture Collaborative, Boston, to create preliminary designs for two imidugudu communities.*
- 2003-2010 Lead Artist and Project Coordinator, SFSU's Colima Project, Colima, El Salvador.  
*Develop art/social practice programs in El Salvador with students from SFSU; work with town leadership in Colima to set annual goals; teach yearly spring course at SFSU: 'Art and Social Practice in El Salvador;' organize artist residencies and student travel for summer work in Colima.*
- 2001 – 2004 Curator, The Back Room Gallery at Adobe Books, San Francisco.  
*Manage all daily operations of an independent artspace in the Mission District of San Francisco. Curate artworks and projects for group and solo shows, including Chris Johanson, Chris Corales, Christopher Garrett, Alexis Georgopoulos, Simon Evans, Christine Shields, Alicia McCarthy, Ryder Cooley, Sarah Cain, Misako Inaoka, Sarah Bostwick, Yutaka Sho, Fort Thunder.*
- 2000 – 2001 California Arts Council Artist in Residence, Holy Family Day Home, San Francisco.  
*Facilitate student-driven redesign of preschool play yard with San Francisco Community Corps, lead culturally-competent art and garden programming for 2-6 year old students.*
- 1998 Grants Specialist, Philadelphia School District.  
*Design and write grant proposals, citywide education initiatives, Pennsylvania Arts Council multi-residency, and school district policy.*

### **Selected projects and exhibitions**

- 2014 **Four Choreographies: Lisa Bufano, Cara Levine, Shari Paladino, Sadie Wilcox.** Worth Ryder Art Gallery, UC Berkeley. Curator.  
**Fittja Kitchen and Residency for Artists and Neighbors.** Fittja, Sweden, and Serra Dei Giardini, Venice for the 14<sup>th</sup> Annual Architecture Biennale.  
**Fertile Ground: Art and Community In California.** Installation, "Genealogy: Adobe Books." SFMOMA & Oakland Museum of California.

- WMYN, 89.5.** Sound performance, "Elmasz," as a part of Anhoek School with Mary Walling Blackburn and Rafael Kelman. Elizabeth Foundation for the Arts, New York, NY.
- 2013 **How To Move A Mountain.** A series of conversations between animal and human experts on how groups organize to do things. The Citizens Laboratory at Southern Exposure, San Francisco.
- 2012 **State of the Craft.** Botkyrka Konsthall, Tumba, Sweden.  
**Fittja Open.** Botkyrka Konsthall Fittja Residence, Fittja, Sweden.  
**Creative Time Summit.** Conference rebroadcast co-facilitation with Erin Johnson; breakfast and lunch interventions, artist multiples. UC Berkeley.  
**Streetopia.** Courir de Market Street with Erin Johnson. 509 Cultural Center, San Francisco.
- 2011 **Duration in Community-Based Practices.** Conference Presentation with The Citizens Laboratory for 'Time-based Art and Neighborhood Ecologies,' UC Berkeley.  
**OPENeducation.** Collaboration with OPENrestaurant for the 40<sup>th</sup> Anniversary of Chez Panisse, Berkeley Art Museum and Pacific Film Archive, UC Berkeley.  
**April Ful's Night.** Collaboration with Citizen's Laboratory and The Oakland Standard at Oakland Museum of California, Oakland.  
**Working with the Police/Working with the Polis.** I Know You Know I Know You Know I Know, Hunter College ACE Gallery, New York, NY.  
**Cellphone Justice.** Conference presentation with Ameer Left Hassan and Richmond, CA Police Captain Mark Gagan at 'Generating Protest Art,' UC Berkeley.
- 2010 **OPENwater.** Collaboration with OPENrestaurant and SFMOMA's Poison Palate at St George Spirits, Alameda.  
**Consider the Gatherer and Working with the Police/Working with the Polis.** Cooking and foraging tutorial, conversations with the police; as a part of Mary Walling Blackburn's Radical Citizenship Tutorials at Angel Island and Southern Exposure Gallery, San Francisco.  
**Teenage: You Just Don't Understand.** Catherine Clark Gallery, San Francisco.  
**No Right Angles: UC Berkeley MFA Exhibition.** Berkeley Art Museum.  
**Site-Seeing: Art in Storefronts.** Collaboration with Metas at Contra Costa College. Richmond Main Street Association, Richmond, CA.
- 2009 **Free Time.** Worth Ryder Gallery, UC Berkeley.  
**B'Dom.** Bishkek Contemporary Art Center, Bishkek, Kyrgyzstan.  
**Time's River.** With The Colima Project at Martin Wong Gallery, San Francisco State University.
- 2008 **Room Temp.** The Luggage Store, San Francisco.  
**Orientations.** With Jen Smith and Christian Nagler. Rotunda Gallery, Philadelphia, PA.
- 2007 **Anti Advertising Agency: Shopdropping 101.** Eyebeam Art & Technology Center, New York, NY.  
**Fresh Flowers Every Day.** Collaborative installation with security staff at Yerba Buena Center for the Arts, San Francisco.  
**2 Amandas And...** 2nd Floor Projects, San Francisco.  
**Genealogy,** Adobe Books, San Francisco.  
**Artist Expo 2007.** The LAB, San Francisco.  
**Orientations.** With Jen Smith and Christian Nagler. Motel Gallery, Portland.
- 2006 **Close Calls.** Headlands Center for the Arts.  
**Flor del Campo: The Colima Project.** La Luna Gallery, San Salvador, El Salvador.
- 2005 **The Zine Unbound: Kults, Werewolves, and Sarcastic Hippies.** The Zine Cafe with artist David Benzler. Yerba Buena Center for the Arts.  
**Anti-Advertising Agency: People Project 123.** Walter and McBean Galleries, San Francisco Art Institute.

- 2004 **Paper Bullets.** Intersection for the Arts, San Francisco, San Francisco.  
**In The Street.** The Luggage Store Gallery and 509 Cultural Center, San Francisco.  
**Pink Steam.** Curated by Colter Jacobsen. Eureka Valley Library, San Francisco.
- 2003 **Our Land.** Headlands Center for the Arts ProjectSpace Residency Exhibition.  
**Space Available.** Walter and McBean Galleries, San Francisco Art Institute.  
**Our Hospitality.** Adobe Books, San Francisco. Guest Curated by Jill Dawsey.  
**What We Found There.** The LAB, San Francisco.

### Awards, Projects, and Residencies

- 2015-16 DiRosa Preserve Stag's Leap Artist in Residence with OPENrestaurant.  
2013 San Pablo Community Foundation Grant for the Colima Project at Contra Costa College.  
2012-14 Botkyrka Konsthall Fittja Residency, Stockholm, Sweden.  
2012 Arts Research Center Fellowship with Erin Johnson. UC Berkeley.  
Montalvo Arts Center Irvine Fellowship.  
2009 Eisner Award for Artistic Excellence.  
CEC Artslink Artist in Residence, B'Art, Bishkek, Kyrgyzstan.  
2008 Boston Society of Architects Research Fellowship for 'Tillers of the Horizon: Projecting Public Spaces by Women in Post-Conflict Rwanda,' a collaboration with General Architecture.  
2007 Collective Foundation Grant, *Fresh Flowers Every Day*, Yerba Buena Center for the Arts.  
Resident Artist, Hall Farm Center for Art and Education, Townshend, VT.  
2006 Resident Artist, Northeast Medical Services, San Francisco.  
2005 Creative Work Fund Minigrant via Anti Advertising Agency for Peopleproducts123.  
2003 Headlands Center for the Arts ProjectSpace Residency, Sausalito, CA.  
2000-2001 California Arts Council Artist in Residence, San Francisco, CA.

### Publications and Press

- 2014 Fittja Pavilion with OPENrestaurant in "Fittja Pavilion," by Gabi Scardi, *Domus Magazine*, July 3, 2014.  
Fittja Pavilion with OPENrestaurant in "2014 Venice Biennale Kicks Off with a Major Off-site Presence," by William Menking, *ArchPaper*, June 2, 2014.
- 2013 OPENrestaurant in *State of the Craft*. Exhibition catalogue, Botkyrka Konsthall, with essays by Joanna Sandell, Anneli Bäckman, and Amanda Eicher.
- 2012 "People Projects 123" in *Design Act: Socially and Politically Engaged Design Today – Critical Roles and Emerging Tactics*. Magnus Ericsson, Ramia Maze, Eds. IASPIS, Sweden.
- 2011 OPENrestaurant and The Citizens Laboratory in "Forward Looking (Apocalypse Now or Later)" by Christina Linden, *Fillip* 15, Fall 2011.  
OPENrestaurant in "OPENeducation," by Christina Linden, *Shotgun Reviews/Art Practical*, September 20, 2011.  
"Bill Smiles: 5 Illustrations" in *BB*, edited by Jarrett Mitchell and Isabelle S-Kos. *Working with the Police, Working with the Polis*. Edition, 100 hand-made books.
- 2010 OPENrestaurant in "OPENwater," by Brian Andrews, *Art Practical*, November 15, 2010.  
"Shit Disturbances: Being Hungry, Being Angry, and Being Around in Colima, El Salvador" in *Art Practical* 1.12, April 15, 2010
- 2010 "Nido: A New Means of Making" Rachel McIntyre, Editor. Rev-it, New York/SF.
- 2007 *Lay Down These Arms*. With Jen Smith and Christian Nagler. Edition, 100 hand-made books.
- 2004 Interview with Kyle Knobel, *Record/Play*. Edited by Kyle Knobel.
- 2003 Adobe Books Back Room Gallery, in "Best of 2003," by Pamela Lee in *Artforum*, December 2003.  
Illustrations, *Hot & Cold 10*. Edited by Chris Duncan and Griffin McPartland.